

Nova Scotia Country Music Hall of Fame

100 High Street, Box 230, Bridgewater NS B4V 1V9



NOMINATION FORM

Submissions must be received by February 15th in each year

FOR BACK-UP INSTRUMENTALIST NOMINATION

(Example: drummer, bass player, rhythm player) Nominees must have been born in Nova Scotia

NSCMHF WILL ONLY ACCEPT A MAXIMUM OF THREE (3) NOMINATIONS FROM ONE NOMINATOR, PER YEAR. If you submit more than three (3) you will be contacted and asked which one (or ones) you wish to withdraw from the process for the current year.

I HEREBY SUBMIT the following name and information:

PLEASE PRINT IN BLOCK LETTERS

Full Name: _____
(Surname) (Given name or names)

Stage Name (if applicable): _____

Living	<input type="checkbox"/>
Deceased	<input type="checkbox"/>

Complete Current Address: _____
(Street Address)

(Street Address line 2)

(City) (Province) (postal / zip code)

E-mail: _____ Phone No. _____

Birth place: _____
(City / Town in Nova Scotia)

Main instrument/Instrument of Choice

I HEREBY CONFIRM the information provided in the following pages is true to the best of my knowledge, information and belief. If required I am prepared to provide back-up proof of same. I understand that if such proof is not forthcoming, this nomination will be null and void.

Signature of person submitting nomination

Revised 2024

Address	_____

Postal Code	_____
Telephone:	_____
Email:	_____

Concerts and Shows

Please list only SIGNIFICANT Concerts or Shows the Nominee was/is involved in

(If more space required, please attach a separate sheet)

Years involved as a back-up musician:

Please indicate the number of years your nominee has played as a back-up musician, how often he/she plays and indicate with whom or what bands they play (or have played) with.

Musical honor(s) and/or award(s)

Please indicate musical awards or honors your Nominee has had, if any.

(If more space required, please attach a separate sheet)

Media performances

Briefly describe any TV shows or radio air play that your Nominee was involved in, if any.

(If more space required, please attach a separate sheet)

RECORDINGS (LPs / Singles / Tapes / Cassettes / CDs / Videos)

- (A) Please provide a brief project description of any recordings your nominee has played on, including the location where recordings were produced - i.e. registered studio, or location other than a registered studio. If an un-registered studio, please provide name and contact number where the recording was made).
- (B) Please provide a sample of the Nominee’s music, if available.

(If more space required, please attach a separate sheet)

Additional information pertaining to proposed Inductee's career (in 250 words or less).

(If more space required, please attach a separate sheet)

If there are samples of the Nominee's music/compositions/work available, please provide them to accompany this nomination. These can be mailed along with your nomination form or emailed to nomination@nscmf.ca.

I have included a sample of my Nominee's work or will do so.

Method of submitting sample work: (eg. email, CD, Youtube link)

Print